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Araz Audio launches The Tank, a boutique saturator and compressor made in a working recording studio

Five saturation voices, four classic compressors, parallel mix and measured auto gain on one panel. AAX, VST3 and AU for macOS, at one fair price.



La Serena, Chile. Araz Audio, the new boutique audio software company founded by producer José Luis “Joe” Saavedra, today announced the release of **The Tank**, a saturation and compression plug-in for macOS designed and tuned at Estudio Araz, his recording studio in La Serena, Chile.

The Tank brings weight, colour and control to a track in a few moves. Five saturation characters (Tape, Tube, Iron, Transistor and Fuzz) sit alongside four compressor behaviours modelled on classic designs (Opto, FET, VCA and Vari-Mu), all on a single panel with no hidden pages. A parallel MIX control, an input high-pass filter, an M/S width fader and a measured auto gain that matches output loudness to the input complete the signal path, so engineers judge colour and dynamics instead of volume.

“I wanted the feeling of reaching for a piece of outboard: a few knobs, an honest sound and no menus,” says José Luis “Joe” Saavedra, founder of Araz Audio. “The Tank was built and tuned in the same room where we make records, next to the hardware that inspired it.”

Araz Audio describes itself as boutique by choice: a small catalogue, one fair price all year and no bundles or flash sales. The Tank uses a simple licence model with no iLok and no account. A full-

featured 30-day trial is available, and activation works offline with a name and serial on up to three computers.

KEY FEATURES

- Five saturation voices: Tape, Tube, Iron, Transistor, Fuzz · Drive up to +26 dB with tilt tone
- Four compressor types: Opto, FET, VCA, Vari-Mu · one COMPRESS control
- INPUT and OUTPUT on one concentric knob · measured auto gain (loudness match) and time-aligned parallel mix
- Hi-pass filter 0–400 Hz and M/S stereo width 0–200 %
- VU switchable between input and output · TRACK mode with 0.1 ms of latency for recording
- 52 factory presets, A/B compare, 50-step undo, resizable interface
- AAX, VST3 and Audio Unit · macOS 11+ · Universal (Apple Silicon and Intel) · Windows version in development

AVAILABILITY AND PRICING

The Tank is available now from **arazaudio.com** for **US$69**. A free, full-featured 30-day trial can be downloaded from the same page.

ABOUT ARAZ AUDIO

Araz Audio is a boutique audio software company based at Estudio Araz, a recording studio in La Serena, Chile. Its plug-ins are designed and tuned on real sessions, next to the analog hardware that inspired them. The Tank is its first product.

Press contact: press@arazaudio.com · Images, logos and fact sheet: arazaudio.com/press

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